

CENTRAL PRODUCER // CROSSROADS CHURCH

Crossroads Church is looking for a highly organized, team player to join our staff as a Central Producer. The Central Producer creates an intentional, focused, and well-ordered environment that enhances the inspirational nature for the weekend experience. The weekend experience depends heavily on the meticulous integration of audio, light, and visuals. If you enjoy details and can visualize real-time perspective for a weekend experience, you may be a perfect candidate for this position.

ROLES & RESPONSIBILITIES

- **Weekend Preparation:** Collaborate with worship teams, production teams, and Campus Pastor to create an overall feel for service, lead all technical and service flow elements for the weekend experience.
- **Campus Technical Set Up:** Weekly programming of lighting, audio set-up, adding in graphics and lyrics for weekend worship set, and managing all campus production equipment. This role will primarily oversee the set-up of the Hastings and Eagan campuses.
- **Audio Engineering:** Mix Front of House audio for services and other events as needed. The role splits its weekend time primarily between the Hastings and Eagan campuses.
- **Rehearsal Coordination:** Coordinate all aspects of rehearsal to ensure the elements follow in keeping with the goal of an irresistible worship experience. Work closely with worship leaders and musicians on the details and flow of worship.
- **Service Producing:** Direct all weekend participants (communicators, announcers, and worship team members) toward building an environment and experience that is intentional, focused, and well-ordered.
- **Build teams:** recruit, schedule, train, deploy, guide, inspire others in using their gifts, talents, and abilities in production ministry.
- **Event Production:** Responsible for all special events or activities happening at campus, including managing all technical responsibilities for youth nights, camps, etc.
- **Attend weekly meetings** with engagement.
- **Participate in campus activities and projects** required by Campus Pastor and Production Director.

QUALIFICATIONS

- **Education:** High school diploma with prior experience in related production or producing role preferred.
- **Qualifications**
 - Highly organized, team player with strong interpersonal skills, and strong ability to diagnose and solve problems quickly.

- Strong ear for live audio engineering, prior field experience mixing live audio and working with professional digital consoles preferred. Base knowledge on digital audio systems preferred but not required. Yamaha, Allen and Heath, or DiGiCo experience is a plus.
- Prior experience using lighting software or lighting consoles such as Vista, LightKey, GrandMA, etc. is a plus.
- Familiarity with ProPresenter, Planning Center, or other administrative tools.
- Openness to personal learning and growth both spiritually and technically.
- Environment
 - Work is accomplished primarily indoors in an administrative environment.
 - Working extra hours should be expected at times throughout the year.
 - Frequent exposure to noise more than 84dB.
 - Work is accomplished primarily at the Hastings and Eagan campuses.
- Crossroads Staff Culture // Manifests the following culture traits:
 - Expect God to Move – We believe God is still in the business of performing miracles.
 - Move as ONE – We believe that as a multisite church, we move faster, further, more effectively together.
 - Take it personally – We believe our “jobs” are a holy calling.
 - Be actively FOR each other – We believe we are family.
 - Invest in the next – We believe in the potential of the next generation.
 - Leave the 99 – We believe people far from God matter to God and therefore should matter to us.

Classification: Exempt; Salary

Status: Full-time

Directly Reports To: Production Director